

Lied Austria International Reviews as found on YapTracker.com

Date Posted: Thu 13th Aug 2009

Company: [Lied Austria International](#)

Review:

I went to Lied Austria this past June and would recommend it to any singer looking for an incredible summer learning experience. It was life changing - I learned so much about music, singing, and approaching any text and made some great vocal discoveries all while living in gorgeous Austrian wine country.

Company Professionalism - High quality. All teachers are very knowledgeable in their fields, use class time well, and are very friendly.

Housing/Travel - You live and work in a stunning 16th century mansion/castle called Schloss Retzhof. The guest rooms are clean and comfortable, the food is superb.

Production Details - We performed two Lieder concerts which were well attended by the community.

Pay Scale (if applicable) - Such a deal. Most European summer programs provide 2 meals a day - Lied Austria provides all three (and they're delicious). Most programs provide one voice lesson or coaching per week - Lied Austria provides them every day. The group is small so everyone gets tons of attention and opportunities for growth, all for several thousand dollars less than most other programs.

When were you there? - June 2009

Another huge component of Lied Austria is the language study. You have German class each morning with Eva, who is skilled at teaching all levels at once (some of us had no previous German, some had 1-2 years in school already) and covering a variety of topics. While it's NOT a language immersion course, you're living right in Leibnitz, communicating with local residents, and experiencing the culture. The locals are very friendly but speak little to no English so it's a great opportunity to practice speaking. Understanding the language in this real world/non-academic way brought a new understanding to song texts.

Date Posted: Wed 2nd Apr 2008

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If you are looking for a summer program this year, invest your money here! I attended Lied Austria last summer and it was truly an unforgettable experience. Their approach from the first time one reads the text of one's own repertoire to performance night for each participant is almost like an actor's journey from the first table read to the performance. This program is also great because you get so much one on one attention. In fact, most of your working day is consumed, by private lessons, coaching and rehearsing. Wolfgang is very passionate and it comes across through his teaching style and his personality, so if you are lucky to attend, trust in his ability to help you bring the text to life. What he does is truly astonishing. Tracy is the coolest thing since sliced bread. When you walk into the room for your lessons with her she creates a calm relaxing environment. She's an amazing singer and knows the voice very well. She had everyone singing so well at the end of three weeks. No tricks-only healthy singing. If that weren't enough, the ability to live and breathe the same air and see what the composer's did as they composed pays for the program itself. Feel free to contact me if you have any questions for a guy who's been through the program.